

VITA

TRAINING:

2014. *Very Physical Comedy Institute* with **John Towson, Leonard Pitt, Betsy Baytos, Mookie Cornish, Sigfriedo Aguilar, Don Rieder, Karen E. Gersch, Leland Faulkner, and Drew Richardson** at Celebration Barn Theater, South Paris, ME.

2013 & 2015. *Improvisation* with **Jeff Wirth** at Celebration Barn Theater, South Paris, ME.

2010. Production Workshop with **Robert Post** at Celebration Barn Theater, South Paris, ME.

2001. *Mime and Improvisation* with **Tony Montanaro** at Celebration Mime Theater, South Paris, ME.

1988–89. *Modern Dance Improvisation* with **Mary R. Barnett** at Yale University, New Haven, CT.

1988. *Unarmed Stage Combat* with **David Leong** at Celebration Mime Theater, South Paris, ME.

1987–88. *Mime, Mask, Improvisation* with **Jacques Lecoq** at École Jacques Lecoq, Paris, France.

1984. *Speech for the Stage* with **Jeannie Lindheim**, Boston, MA.

1983 & 84. *Mime and Improvisation* with **Tony Montanaro** at Celebration Mime Theater, South Paris, ME.

1977–1982. As a company member of MIMEWOCK, took classes from company members and guest

artists in various areas as follows:

Mime – **Steve Harris, Branch Worsham**

Ballet, Modern, and Jazz Dance – **Susie Gardner Ibsen**

T'ai Chi – **Bill Davis**

Mime, Clowning, Magic, Juggling, Circus Skills, Slapstick – **Leland Faulkner**

Improvisation – **David Naster**

Storytelling – **Ken Feit**

Mask and Improvisation – **Bari Rolfe**

Clown – **Avner (the Eccentric) Eisenberg**

Mime – **Claude Kipnis**

1977. *Ballet and Modern Dance* with **Kathy Bartosch-Landesman** at American Dance Center, K.C., MO.

1976. *Mime* with **Steve Harris & Dennis Landesman** at American Dance Center, Kansas City, MO.

1972–1976. Liberal Arts education (Majoring in Political Science and Business Administration) at **William Jewell College**, Liberty, Missouri. No degree.

PROFESSIONAL EXPERIENCE:

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Current Repertoire:

HEAD IN THE CLOUDS – Solo Theater Performance. Material is selected from the following works:

KING PONG'S PING PONG RODEO – Writer, Performer. Solo Clown Theater. Premiered 2011.

PING PONG – Writer, Performer. Solo Clown Theater. Premiered 2009.

BALLOON – Writer, Performer. Solo Clown Theater. Premiered 1994.

SPIT PHASSBAHL ON THE MOUND – Writer, Performer. Storytelling. Premiered 1983.

KEYS – Writer, Performer. Monologue. Premiered 1982.

THE WEDDING – Writer, Performer. Solo Clown Theater. Premiered 1979.

THE TRAINED FLY – Writer, Performer. Solo Mime. Premiered 1979.

BUBBLEGUM – Writer, Performer. Solo Mime. Premiered 1977.

KING PONG'S PING PONG RODEO – Writer, Performer, Solo Variety Show featuring tricks with ping pong balls. Family show for Festivals and Fairs. Premiered 2012.

VISUAL COMEDY SHOW – Writer, Performer. Solo Comedy Mime/Clown/Magic/Juggling show for Festivals and Fairs. Premiered 1996.

THE BIG TIME VAUDEVILLE SHOW – Director, Host, Performer, and Producer for variety show featuring New England based artists. Premiered 2008.

BODY TALK – Writer, Performer. Solo Mime/Clown/Magic/Juggling/Storytelling show for schools, grades K – 12. Premiered 2007.

Past Productions:

THE STOOGES: A Troubled Clown For Troubled Times – Writer, Performer. Solo Clown Theater. 1989 – 1993. Remounted 2005.

POLITIKLAUN – Writer, Performer. Solo Clown Theater. 2008.

OOPS! THE BIG APPLE CIRCUS STAGE SHOW – Actor, played the role of Stage Manager and Star Clown. National Touring Production. Directed by Tony Walton. 1999 – 2000.

THE DARK CLOWN – Writer, Performer. Solo Clown Theater. 1994 – 1995.

WHAT'S THAT NOISE? – Writer, Performer. Solo Sound Effects/Foley Artist assembly program for grades K through 12. 1993 – 2006.

TAXES – Writer, Performer. Solo Mime/Mask. 1993 – 2006.

DARK TALES – Co-writer, Cast Member, Solo Performer with Leland Faulkner and Light Theater ensemble. Halloween Show with Mime, Clowning, Magic, Storytelling, Variety Arts. 1986, '88, '89, '90, '08, '12.

MY MISSPENT YOUTH – Writer, Performer. Solo Theater. 1983 – 2006.

THE PHYSICAL COMEDY TEST – Writer, Performer. Solo Clown Theater. 1993 – 1999.

THE SORCERER’S APPRENTICE – Writer, Performer. Solo Mime/Magic. 1988 – 1998.

THE ROAD RUNNER – Writer, Performer. Solo Mime. 1985 – 2010.

SAWMILL – Writer, Performer. Solo Clown Theater. 1980 – 2008.

FACES OF DEATH – Co-writer, Performer. Duet Mime Theater with Leland Faulkner. 1981.

ALICE – Writer, Performer. Monologue. 1979 – 1983.

CIRKUS BERZERKUS – Co-writer, Director, Performer. Ensemble Mime and Circus Arts with MIMEWOCK COMPANY. 1980 – 1982.

MIME IS MORE... – Writer, Performer. Solo Mime, Clown, Magic, and Story Theater assembly program for grades K through 12. 1978 – 2007.

TWO OF A (NOT VERY) KIND – 1978. Co-writer, Performer. Duet Mime Theater with Branch Worsham.

SELECTED PERFORMANCES:

Theaters:

Teatro ZinZanni (Seattle, WA): **MISH MASH CIRCUS BASH with KING PONG** - 2015

Boothbay Opera House (Boothbay Harbor, ME): **HEAD IN THE CLOUDS** – 2011, 12

LL Bean’s Discovery Park Stage (Freeport, ME): **HEAD IN THE CLOUDS** – 2010

Merriconeag Waldorf School (Freeport, ME): **THE BIG TIME VAUDEVILLE SHOW** – 2009, 10

Canadian Museum of Civilization (Ottawa, ON, Canada): **HEAD IN THE CLOUDS** – 2009

Coolidge Corner Theatre, Kids Variety Show Series (Boston, MA): **HEAD IN THE CLOUDS** – 2008

Montgomery College, Arts Alive! Series (Takoma Park, MD): **MY MISSPENT YOUTH** – 2007

Beckman Auditorium, California Institute of Technology (Pasadena, CA): **WHAT’S THAT NOISE?** – 2006

Kirkland Fine Arts Center (Decatur, IL): **MY MISSPENT YOUTH** - 2006

Harbourfront Theatre (Toronto, ON, Canada): **THE STOOGES** - 2005

The Detroit Institute for the Arts (Detroit, MI): **MY MISSPENT YOUTH** - 2005

The Leid Center for The Performing Arts (Lincoln, NE): **MY MISSPENT YOUTH** - 2005

Alberta Bair Theater (Billings, MT) - **MY MISSPENT YOUTH** - 2004

The Michael J. Fox Theatre (Vancouver, BC) - **MY MISSPENT YOUTH** - 2004

The Arden Theater (St. Albert, AB): **MY MISSPENT YOUTH** - 2004

Horizon Performing Arts Center (Spruce Grove, AB): **MY MISSPENT YOUTH** - 2004

The Cynthia Woods Mitchell Pavilion for the Performing Arts (The Woodlands, TX): **MY MISSPENT YOUTH** - 2004

Portland Performing Arts Center (Maine): **VISUAL COMEDY** - 1998, 2000; **MY MISSPENT YOUTH** - 2001, 2002, 2004; **POLITIKLAUN** - 2004.

The General Jackson Showboat, Opryland (Nashville, TN): **VISUAL COMEDY** - 1997, 98, 99

The Emelin Theater (Mamaroneck, NY): **Mime Is More...** and **MY MISSPENT YOUTH** - 1995, 2004.
Portland Stage Company (Maine): **THE DARK CLOWN** - 1994
Mabou Mines/*Suite* (NYC): **THE DARK CLOWN** - 1994
BACA Downtown (Brooklyn, NY): **THE STOOGES** - 1993
The Kennedy Center for the Performing Arts (Washington, DC): **SAWMILL** - 1992
Riverside Shakespeare Co. (NYC): **MY MISSPENT YOUTH** - 1991
Great Woods Performing Arts Center (Mansfield, MA): **MY MISSPENT YOUTH** - 1991
The Educational Center for the Arts (New Haven, CT): **THE STOOGES** - 1989

Festivals and Fairs:

Umbrella Festival, Portland, Oregon – 2015
Prague Mime Festival, Prague, Czech Republic – 2014
Festival d'Aurillac, France – 2013
CARNEVALE, Venice, Italy – 2012
The International Comedy & Acrobatics Exchange, Nanjing, China – 2011
North East West Expo Festival, Newfoundland & Labrador, Canada – 2011
Newcomershow, Krystallpalast Varieté, Leipzig, Germany – 2011
Moisture Festival, Seattle, WA – 2011, 12, 15
Milano Clown Festival, Italy – 2011, 12
Ottawa International Children's Festival – 2009
Kim Tom Clown Festival, Shanghai, China – 2007
Yarmouth, ME Clam Festival – 2007, 08, 09
Tryon, NC Children's Festival – 2007
West Virginia State Fair – 2006
Kentucky State Fair – 2005
Tennessee State Thespian Festival – 1989, 94, 2000, 05, 10
Ottawa Festival of the Arts – 2004
N. Saskatchewan Int. Children's Fest – 2002
Vancouver International Children's Fest – 2002
PHYZGIG, Portland, ME – 2000, 01, 02, 04, 05, 07, 08, 10, 12
The Maine Festival – 2000, 01, 02
Bethlehem (PA) Musikfest – 1997, 98
First Night New York City – 1996, 97
New York State Fair – 1997, 98, 99, 01, 02
International Clown Festival, Nagasaki, Japan – 97
Tennessee State Fair – 1996, 97, 98
South Florida Fair – 1996, 97, 99
Winnipeg Int. Children's Theater Fest – 1995, 03
Daidogai World Cup, Shizuoka, Japan – 1993
Ohio State Fair – 1993, 95, 07
South Carolina State Fair – 1993
Red River Revel, Shreveport, LA – 1993
Just For Laughs Comedy Festival, Montreal – 91
Festival D'Ete, Quebec – 1991

Edmonton International Children's Theater Fest. – 90, 91, 02

Calgary Int. Children's Theater Fest – 1991, 95, 02

NY International Fest. of Clown Theater – 1985

New England Vaudeville Fest. – 85, 86, 87, 88, 90

Television:

WOW: The Most Awesome Acts On Earth, *ABC Network Special*, Originally aired 1996.

The Statler Brothers Show, *TNN*. Originally aired 1997.

CCTV International Variety Special, Beijing, China. 2013.

CCTV Children's Variety Show, Beijing, China. 2013.

LE PLUS GRANDE CABARET DU MONDE, France TV2, 2013.

Plays:

OOPS! The Big Apple Circus Stage Show, National Tour 1999-2000 season. Directed by Tony Walton. Playing Clown/Stage Manager

BUSKER ALLEY, Danny Kaye Playhouse, Off-Broadway, NYC. 2006. Starring Jim Dale and Glenn Close. Playing Michael the Busker. Directed by Tony Walton.

Schools:

Over 3500 performances in schools (K-12) since 1977.

CONSULTING

IL VIAGGIO A REIMS, Directed by Chas Rader-Shieber, Prince Music Theatre, Philadelphia, PA. Opera production by The Curtis Institute of Music. Physical Character and Comedy Consultant—2009.

THE JEALOUS HUSBAND and **THE FLYING DOCTOR**, Directed by Christopher Akerlind, Portland Stage Company (Portland, ME). Physical Comedy Consultant—1998.

AS YOU LIKE IT, Directed by William Foeller, Catholic University of America (D.C.). Commedia and Movement Consultant—1997.

NARROW ROAD TO THE DEEP NORTH, Directed by Jackson Phippin, Catholic University of America (D.C.). Movement Consultant—1995.

THE SWAN, Graduate Student project, Catholic University of America (D.C.). Movement Consultant—1994.

THE HOUR WE KNEW NOTHING OF EACH OTHER, Directed by Gitta Honegger, Catholic University of America (Washington, D.C.). Movement Consultant—1994.

THE BALTIMORE WALTZ, Directed by Melia Bensussan, Berkshire Theater Festival (Massachusetts). Physical Comedy Consultant—1994.

POSTCARD FROM MOROCCO, Directed by Dorothy Danner, Reymann Opera (NYC). Mime and Movement Consultant—1993.

LADIES OF FISHER COVE, Directed by William Foeller, Ohio Theater (NYC). Magic Consultant—1993.

SERVANT OF TWO MASTERS, Directed by Irene Lewis, Center Stage (Baltimore). Physical Comedy and Commedia Consultant—1992.

THE MISANTHROPE, Directed by Irene Lewis, Center Stage (Baltimore). Physical Comedy and Commedia Consultant—1992.

EL ETERNO FEMININO, Directed by Beatriz Cordoba, Spanish Rep. Theater (NYC). Mime and Movement Choreography—1990.

DIRECTION

UBU ROI, by Alfred Jarry. Adapted by Michael L. Trautman and William Foeller. At the Hartke Theater, Catholic University of America—February 1999.

Directing Clowns and Jugglers:

Emil Lamprecht. Emil was my apprentice from 2002-2004. I directed several solo pieces created by Emil, including mime, juggling, and fire eating.

Jared Mongeau. Jared was my apprentice from 2008-2010. I directed three clown pieces created by Jared, which were used as his successful audition pieces for Circus Smirkus.

Dyer Rhoads. Dyer was my apprentice in 2012-13. I directed his clown/magic audition piece for Circus Smirkus.

Sarah Norden. I directed Sarah's successful audition piece created for Circus Smirkus in 2015. Sarah performed a clown tumbling and lyra piece, and will be performing with Smirkus this coming summer.

TEACHING

Physical Eloquence: Mime, Gesture, Physical Character. Master Class presented at Moisture Festival, Seattle, WA, 2015; and Chicago Contemporary Circus Festival, Chicago, IL, 2015.

Mime. Artist in Residence at Germantown High School Theater Department, Germantown, TN, One week residency, 2013.

Physical Character/Physical Comedy, Jr. and Sr. High teachers, Tennessee Arts Academy. Belmont University, Nashville, TN. 2005.

Mime and Movement for Actors. Second and Third Year Graduate Acting students. Guest Lecturer, The Catholic University of America. Fall 1998.

Movement Class: Mime, Clown, and Mask for Actors. Second Year Graduate Acting students. Visiting professor, The Catholic University of America. Spring 1998.

Mime, Clown, Commedia, and Movement for Actors. 1st, 2nd, and 3rd year Graduate Acting students and Undergraduate students as Artist-in-Residence at The Catholic University of America. 1997.

Mime, Clown, and Movement for Actors. 1st, 2nd, and 3rd year Graduate Acting students and Undergraduate students as Artist-in-Residence at The Catholic University of America. 1995.

Commedia, Mime, Mask, and Clown for Actors. Third Year Graduate Acting students as Artist-in-Residence at The Catholic University of America. 1994.

Clowning Workshop. Drama Department, The Julliard School, New York City. 1994.

GRANTS & AWARDS

Maine Arts Commission. *Good Idea Grant.* May 2005.

Artist-in-Residence at **Mabou Mines Theater Company**, NYC for 1993-94.