

# MICHAELTRAUTMAN.COM

# HEAD IN THE CLOUDS

Technical Requirements for HEAD IN THE CLOUDS

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## SPACE:

- A clean stage or performance space. Minimum 15' deep by 20' wide (7 meters wide by 5 meters deep) with 12' (4 meters) overhead clearance.
- At least one wing/exit stage left or right. Two wings are preferred.
- Black or neutral background.
- Clear Visibility. The audience should be able to see the performer's entire body. A raked house or raised stage/platform is optimal so that the audience can see the entire stage floor.
- Please be sure that the stage is swept and mopped prior to the performance. It is important for the stage to be neutral. Equipment such as musical instruments, pianos, monitors, speakers or sets from other productions should be struck from the stage prior to artist's arrival. The stage should be safe, solid (well secured if made of risers), level (not raked!), and should be free of all sharp objects, splinters, edges, nails, staples, etc.

## LIGHTING:

- Bright, warm, general wash with low side-light (from below 5 feet on each side of the stage, if possible) and good backlighting.
- One special at center. No gel. Instruments should be hung on front of house pipes. Should create a rectangle at center stage approximately 10' wide by 15' deep.
- A follow spot in large theaters.
- Please provide backstage/wing lights. i.e. blue gel covered clip lights.
- I will provide lighting cue sheets as needed.

## SOUND:

- Please provide a good quality amplification system
- CD player.
- No front of stage monitors!
- I will bring my Sennheiser EW522 wireless lavalier microphone to be plugged into the system (XLR or 1/4 inch plug), with adjustable UHF frequency.
- If necessary, I can provide a sound system, but I must be notified well in advance. I will provide sound cue sheets as needed.

## PERSONNEL:

- I will need a sound technician and a lighting operator (may be the same person).
- All must be available for tech rehearsal.
- A Cue-to-cue technical rehearsal to go over cues is very important. These technicians should also be skilled at focusing lights and programming the board if necessary.

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## SET UP/STRIKE TIME:

- I will normally arrive at the venue at least two hours prior to the performance if we are using the minimum technical support. Four hours if we are doing a full production performance.
- This show requires a minimum 60-minute set-up (more time may be necessary depending upon program).
- There is a 60-minute strike.

## TECHNICAL REHEARSAL:

- Two hour technical rehearsal, minimum sixty minutes.
- Setting up, running a cue-to-cue, and striking vary from one venue to the next. Some facilities are very manageable, others require more effort. The average amount of time required to set and fine-tune the show is 2 hours.
- All technical work should be finished at least one hour prior to the performance for warming up, etc.

## BACKSTAGE:

- Please provide a clean, well-lit dressing room, access to a restroom, and security.
- Please provide cold bottled water.

THESE REQUIREMENTS ARE TO ENSURE A SUCCESSFUL PERFORMANCE. If you have any questions, do not hesitate to contact me. Please give this sheet to your Production Manager or Technical Director and have them contact me for any details and technical discussions regarding the upcoming performance.

THANK YOU

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